

CRESCENT CITY SKETCHES

Scene 1 - Bourbon Street Crawl

Jason K. Nitsch (ASCAP)

q=100 2 3 4 5 6 7 8

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

Electric Bass (Optional)

Synthesizer (Optional)

Snareline

Tenorline

Bass Drums (4)

Cymbal Line

Orchestra Bells

Xylophone

Marimba

Vibraphone

Percussion 1 Cymbals

Percussion 2 Tambourine

Stick clicks

On shells

CL

mf

mp

CRESCENT CITY SKETCHES - 1 Full Score

2 9 10 11 12 13 14 15 16 17

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tbo.
E. Bass
Synth.
S. Dr.
T. Dr.
B. Dr. (4)
Cym.
Bells
Xyl.
Mar.
Vib.
Perc 1
Perc 2

CRESCENT CITY SKETCHES - 1 Full Score

♩=110

18 19 20 21 22 23 24 25 3

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hrn. *f*

L. B. 1 *f*

L. B. 2 *f*

Tbn. *f*

E. Bass *f*

Synth. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. (4) *f*

Cym. *f*

Bells *mf* *f*

Glockenspiel

Xyl. *f*

Mar. *f*

Vib. *f*

Perc 1 *mf* *mp* *f*

Perc 2 *f*

CRESCENT CITY SKETCHES - 1 Full Score

4 26 27 28 29 30

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hrn.
L. B. 1
L. B. 2
Tbn.
E. Bass
Synth.
S. Dr.
T. Dr.
B. Dr. (4)
Cym.
Glock.
Xyl.
Mar.
Vib. 1
Perc 1
Cym.

The score is written for a large ensemble. Measures 26-30 show a variety of musical textures. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic foundation. The brass instruments play harmonic support. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

CRESCENT CITY SKETCHES - 1 Full Score

31 32 33 34 35 36 37 5

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Glock.

Xyl.

Mar.

Vib. 1

Perc. 1

Cym.

ff

mp

f

CRESCENT CITY SKETCHES

Scene 2 - Song of the Crescent Moon

Jason K. Nitsch (ASCAP)

q=60

1 2 3 4 rit. 5 6 7 8 9 10 11 12 13

Solo 1
Solo 2

Flute

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass (Optional)

Synthesizer (Optional)

Snareline

Tenorline

Bass Drums (4)

Cymbal line

Orchestra Bells

Xylophone

Marimba

Vibraphone

Percussion 1
Cymbals

Percussion 2
Wind Chimes
Tambourine

Detailed description: This is a full orchestral score for the piece 'Crescent City Sketches, Scene 2 - Song of the Crescent Moon' by Jason K. Nitsch. The score is written for a large ensemble, including woodwinds, brass, strings, and a variety of percussion instruments. The tempo is marked as quarter note = 60 (q=60). The score is divided into measures 1 through 13. The Solo 1 and Solo 2 parts feature melodic lines with dynamics such as mezzo-forte (mf) and piano (p). The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Tuba) provide harmonic support and texture. The percussion section is particularly active, featuring Snareline, Tenorline, Bass Drums (4), Cymbal line, Orchestra Bells, Xylophone, Marimba, and Vibraphone. Percussion 1 includes Cymbals and Tambourine, while Percussion 2 includes Wind Chimes and Tambourine. Dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, accents, and articulation marks.

CRESCENT CITY SKETCHES - 3 Full Score

2

♩=78
19

Musical score for "CRESCENT CITY SKETCHES - 3 Full Score", page 2. The score includes staves for Solo 1, Solo 2, Flute (Fl.), Clarinets (C1, C2, B.C1), Saxophones (A.Sx, T.Sx, B.Sx), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones (L.B. 1, L.B. 2, Tbn.), E. Bass, Synth., Drums (S. Dr., T. Dr., B. Dr. (4), Cym.), Bells, Xyl., Mar., Vib., Perc 1, and Perc 2. The score is in 3/4 time with a tempo of quarter note = 78. The key signature has one flat. The page number 19 is highlighted in a box. The score shows measures 14 through 24. Dynamics include mf, f, mp, and f. The Solo 1 part has a melodic line with triplets. The woodwinds and strings provide harmonic support with various textures and dynamics.

CRESCENT CITY SKETCHES - 3 Full Score

25
26
27
28
29
30
31

The score is written for a large ensemble. The top two staves are for Solo 1 and Solo 2. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (L. B. 1), Trombone 2 (L. B. 2), Tuba (Tbo.), Euphonium (E. Bass), and Synthesizer (Synth.). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), Cymbals (Cym.), Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows a dynamic range from *mf* (mezzo-forte) to *f* (forte), with some *mp* (mezzo-piano) markings for the drums. A *rit.* (ritardando) marking is present at the beginning of measure 26. Measure 27 is highlighted with a box.

CRESCENT CITY SKETCHES - 3 Full Score

4

This page of the musical score covers measures 32 through 39. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Solo 1 and Solo 2: Two staves at the top, mostly silent in this section.
- Flute (Fl.): Single staff with melodic lines.
- Clarinets (Cl. 1, Cl. 2): Two staves.
- Bass Clarinet (B. Cl.): Single staff.
- Saxophones (A. Sax., T. Sax., B. Sax.): Three staves.
- Trumpets (Tpt. 1, Tpt. 2): Two staves.
- Horn (Hn.): Single staff.
- Low Brass (L. B. 1, L. B. 2, Tbn.): Three staves.
- E. Bass: Single staff.
- Synth.: Single staff.
- Drums (S. Dr., T. Dr., B. Dr. [4]): Three staves.
- Cym.: Single staff.
- Bells: Single staff.
- Xyl.: Single staff.
- Mor.: Single staff.
- Vib.: Single staff.
- Perc 1 and Perc 2: Two staves at the bottom.

Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the top of the page. Dynamic markings such as *ff*, *mf*, *mp*, and *f* are placed throughout the score. The Perc 1 and Perc 2 parts include a section for Wind Chimes starting in measure 35.

CRESCENT CITY SKETCHES

Scene 3 - The Skeleton Crawl

Jason K. Nitsch (ASCAP)

q=180 Spooky Swing 2 3 4 5 6 7 8

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass (Optional)

Synthesizer (Optional)

Snareline
On rim/shells
mf *mp* *f*

Tenorline
mf *mp* *f*

Bass Drums (4)
mf *mp* *f*

Orchestra Bells
f

Xylophone
f

Marimba
f

Vibraphone
p *mf* *f*

Percussion 1
Hi hat
Hi Hat
Cymbals
Slapslick
mf

Percussion 2
Tambourine
Susoended Cym.
Anvil

CRESCENT CITY SKETCHES - 3 Full Score

2

9 10 11 12 13 14 15 16

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hr. *f*

L. B. 1 *f*

L. B. 2 *f*

Tba. *f*

E. Bass *f*

Synth.

S. Dr. *f* *mf* *mp*

T. Dr. *f* *mf* *mp*

B. Dr. *f* *mf* *mp*

Bells. *f* *mf* *mp*

Xyl. *f* *mf* *mp* *mf*

Mar. *f* *mf* *mp* *mf*

Vib. *p* *mf* *f* *mf* *p* *mf* *mp* *mf*

Perc. 1

Perc. 2

CRESCENT CITY SKETCHES - 3 Full Score

Musical score for *Crescent City Sketches - 3 Full Score*, page 3. The score is in 3/4 time and features various dynamics and articulations.

Measures 17-24 are shown. Measure 21 is highlighted with a box.

Instrument parts include:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sk. (Alto Saxophone)
- T. Sk. (Tenor Saxophone)
- B. Sk. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L. B. 1 (Low Brass 1)
- L. B. 2 (Low Brass 2)
- Tbo. (Trombone)
- E. Bass (Euphonium/Bass)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Bells
- Xyl. (Xylophone)
- Mar. (Maracas)
- Vib. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation markings include accents and slurs.

CRESCENT CITY SKETCHES - 3 Full Score

4

Musical score for measures 25-32. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bass Saxophone (B. Sk.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba (Tba.), Electric Bass (E. Bass), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the page.

CRESCENT CITY SKETCHES - 3 Full Score

33

34

35

36

37

38

39

40

5

This page of the musical score contains staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bass Saxophone (B. Sk.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (L. B. 1), Bassoon 2 (L. B. 2), Trombone (Tbn.), Electric Bass (E. Bass), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including rests, notes, and slurs. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Performance directions include "Slet" (Sustain pedal) for strings and woodwinds, and "Cymbals" and "Slapstick" for percussion. The percussion parts specify "mf" for the slaps and "p" for the cymbals.

CRESCENT CITY SKETCHES - 3 Full Score

6 41 42 43 44 45 46 47 48

Fl. *f*³

Cl. 1 *f*³

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* tutti

Tpt. 2 *f* tutti

Hn. *f* tutti

L. B. 1 *f* tutti

L. B. 2 *f*

Tbo. *f* tutti

E. Bass *f*

Synth. *f*

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *f*

Bells *f*

Xyl. *f*

Mar. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

CRESCENT CITY SKETCHES - 3 Full Score

49 50 51 52 53 54 55 56 7

Fl. *8va opt.* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sk. *ff*

T. Sk. *ff*

B. Sk. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Tba. *ff*

E. Bass *ff*

Synth. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Bells *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Perc. 1 Cymbals *p* *ff*

Perc. 2 Anvil *ff*

CRESCENT CITY SKETCHES - 3 Full Score

8

57 58 59 60 61 62 63 64

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr. *mp* *f* *mf* On rim/shells

T. Dr. *mp* *f* *mf*

B. Dr. *mp* *f*

Bells

Xyl. *mp* *mf*

Mar. *mp* *mf*

Vib. Xylo *mp* *mf*

Cym. Hi Hat *mf*

Anv. Tambourine *mf*

CRESCENT CITY SKETCHES - 3 Full Score

65 66 67 68 69 70 71 72

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr.

T. Dr.

B. Dr.

Bells

Xyl.

Mar.

Vib.

Perc.

Tamb.

Cymbals

Anvil

mp *f*

CRESCENT CITY SKETCHES - 3 Full Score

10

73 74 75 76 77 78 79 80

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Tba. *ff*

E. Bass *ff*

Synth. *ff*

S. Dr. *fp* — *ff*

T. Dr. *fp* — *ff*

B. Dr. *fp* — *ff*

Bells *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Cym. *p* — *f* (Suspended Cymbal)

Anv. *f* (Tambourine)

CRESCENT CITY SKETCHES - 3 Full Score

81 82 83 84 85 86 87 88 11

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1

Tpt. 2

Hr.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr.

T. Dr.

B. Dr.

Bells

Xyl.

Mar.

Vib.

Sus. Cym.

Tamb.

Suspended Cymbal

p

Detailed description: This is a page of a full orchestral score for 'Crescent City Sketches - 3'. The page covers measures 81 through 88. The score is written for a large ensemble including woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Synthesizer, Snare, Tom, Bass, Bells, Xylophone, Maracas, Vibraphone, Suspended Cymbal, and Tambourine). The music is in a key with two flats and a 4/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. A specific instruction for the Suspended Cymbal is marked with a 'p' (piano) dynamic and a fermata-like symbol.

CRESCENT CITY SKETCHES - 3 Full Score

12 89 90 91 92 93 94 95 96

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr.

T. Dr.

B. Dr.

Bells

Xyl.

Mar.

Vib.

Sus. Cym.

Tamb.

f

fp

p

Gong

CRESCENT CITY SKETCHES - 3 Full Score

97 98 99 100 101 102 103 104 105 106 107 13

Fl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

A. Sk. *ff* *fff* *3* *fff* *3*

T. Sk. *ff* *fff*

B. Sk. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Hn. *ff* *fff* *3* *fff* *3*

L. B. 1 *ff* *fff*

L. B. 2 *ff* *fff*

Tba. *ff* *fff*

E. Bass *ff* *fff*

Synth. *ff* *fff*

S. Dr. *ff* *fp* *fff*

T. Dr. *ff* *fp* *fff*

B. Dr. *ff* *fp* *fff*

Bells *ff* *fff*

Xyl. *ff* *fff*

Mar. *ff* *fff*

Vib. *ff* *fff*

Sus. Cym. *p* *fff*

Gong *ff* *p* *fff*

Bass Drum *p* *fff*

Detailed description: This page of a musical score contains measures 97 through 107. It features 24 staves for various instruments: Flute, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns, Trombones 1 and 2, Tuba, Euphonium, Synthesizer, Snare Drum, Tom Tom Drum, Bass Drum, Bells, Xylophone, Maracas, Vibraphone, Suspended Cymbal, and Gong. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a strong rhythmic pulse, with many instruments playing eighth-note patterns. Dynamic markings range from *ff* (fortissimo) to *fff* (fortississimo), with some passages marked *fp* (fortissimo piano). The score includes numerous slurs, ties, and triplets, particularly in the saxophone and horn parts. The percussion section is highly active, with complex patterns on the snare, tom, and bass drums. The overall texture is dense and rhythmic.